

KARL ROESELER

info@karlroeseler.com

SELECTED HIGHLIGHTS

EXHIBITIONS

Tokyo Go Go, Fall 2009 (eight paintings from the "Black & White Paintings" series).

Urban Color, Fall 2009 (four paintings from the "Cubical City" series).

San Francisco Convention & Visitors Bureau Group Show, June 2009 -January 2010 (six paintings).

Tokyo Go Go, Summer 2009 (eight paintings from the "Adler" series).

ArtSpan Benefit Art Show and Auction, March 2009 (painting).

Love American Style, Group Show, Urban Color, February 2009 (paintings).

Selection of figurative and abstract works, Urban Color, Fall 2008 (paintings, drawings, lino prints).

ArtSpan Benefit Art Show and Auction, March 2008 (painting).

Gallery at Zulu's Petals, December 2005 (paintings, drawings, lino prints).

Lexicon, an installation of 12 works, Sheila Woodworth Salon, Fall 2002 (paintings).

PUBLICATIONS (as writer)

Novel *The Adventures of Gesso Martin*, Trip Street Press, 1994.

Poetry *Last Decade*, The Post-Apollo Press, 1999.

Chapbooks *Notions*, Cul de Sac, 2004.

The Last Chapbook, Texture Press, 2000.

Periodicals Short fiction in *Tank*, *First Intensity*, *Millenni...ummm*, *Exquisite Corpse*, *Crawl Out Your Window*, *Crime*, *Critique of America*.

Poems in *Bombay Gin*, *Score*.

PUBLICATIONS (as editor)

Short Story Anthologies *Here Lies* (co-edited with David Gilbert), Trip Street Press, 2001.

2000andWhat? Stories about the Turn of the Millennium (co-edited with David Gilbert), Trip Street Press, 1996.